



# improvisations



**nord, hofmann & stahel**

g, electr

dr, perc

fl, voc

### Nord, Hofmann & Stahel

Nord, Hofmann & Stahel's music is improvised. Sometimes minimal, all sound, it all of a sudden is orgiastic or draws from old folkloric traditions or seems to be a soundtrack for an inner film. It always is delicate, sensitive, illustrative and inviting. Inviting the listener to come along on the journey.

Georg Hofmann and Mike Nord met 1984 in the post-bop group NYZ playing jazzstandards and later original music in the jazz tradition. After a time of semicomposed playing in several groups, they started to play free improvisations and transdisciplinary projects developing the musical language they use today. Since 2006 they are members of Noru Ka Soru Ka with japanese dancers Makoto Matsushima and Mao Arata performing worldwide. Georg Hofmann collaborated with Andreas Stahel in several improvisational dance/music settings inviting him to join Mike Nord, and dancers Mao Arata, Andrea Boll and Hideto Heshiki at Tanzhaus Zürich's improvisational platform "3. Montag - one step beyond". In 2013 Andreas Stahel participated as a guest in Noru Ka Soru Ka's performance at Theater am Gleis, Winterthur, Switzerland.

Andreas Stahel's flute playing and singing is a perfect match to Mike Nord's electronic soundscapes and Georg Hofmann's percussive drums, opening up the musical range even further and making him the obvious choice to form a new trio. The trio's music draws from a wide array of sources: jazz, new music, ethnic percussion styles, overtone singing, electronic and acoustic soundpainting - but most importantly their improvisations are truly contemporary in the sense of being "free in" as opposed to "free of".

The CD "Tree, Wind & Flowers" is released 2015 on Leo Records.

### Mike Nord: g/electronics

Mike Nord has performed and recorded original music in the US, Europe, Mexico, Japan, and Nepal with Carr Nord Hofmann, Crossing Borders, Steve Gorn/Benji Wertheimer and the WU Faculty Jazz group among others. As a composer and performer he has done interart collaborations with Ann Kresge, Noru Ka Soru Ka, Footprints, Matthew Nelson and more. Mike Nord has given improvisation workshops internationally, and co-chairs the Arts Technology and Multimedia program at Willamette University in Salem, Oregon, where he teaches music technology and improvisational studies.

### Georg Hofmann: dr/perc

Georg Hofmann is a freelance performer, composer and teacher. Recording/performance of original work with Charles Gayle, Ernst Reijseger, Pierre Favre, Robert Dick, Trevor Watts and Lucas Niggli among others. Leader of Shades of Time with Raul Tudon, Marimba and Steve Gorn, Bansuri flute. Active as a composer with commissioned work performed at Schauspielhaus Zurich, Stadttheater Konstanz, Ring Theater, Zurich, TMC Avantgarde Fashionshow and die lange Nacht der kurzen Geschichten, Zurich. Georg Hofmann teaches Drums and Improvisation at Konservatorium Winterthur, Switzerland.

### Andreas Stahel: fl/voice

Since 1993 Andreas Stahel collaborates as a freelancer in diverse groups and contexts - often transdisciplinary with dance or performance. As a soloist he developed a personal and individual language combining his voice with the flutes. With his group Helix and as a soloist he produced several CDs. He is the flute professor at Konservatorium Winterthur, Switzerland.