

„In the past the world was still organized. Hearing a Sitar brought you to India and the bagpipe definitely came from Scotland. But today? Musical instruments are not anymore geographically connectable. They went to travel within the Global Village. Instruments from the world's most different corners can be heard together and produce unusual, sometimes strange sounds. „Siladette Awakening“, Shades of Time's new Album is such a case: Exoticism from a magical nowhere's land.

... The Bansuri's sticky atmosphere reminds one of India, the composition „Ball“ evokes asian Gamelan-Orchestras, the Marimba's repetitiv patterns again seem to emerge from Africa and Steve Gorn sounds „jazzy“ sometimes on the Soprano. Music from everywhere and nowhere.

The creation of Worldmusic in the literal sense is one thing, that turns this CD into a fresh listeningexperience. The other one: This all works musically – the soundmixtures are coherent. The percussion mostly doesn't rumble and rattle as a beat, but always stirs on the edge to pure sound. One often hears long sounding gongs, bright cymbalsounds, bell-light tinkling and chime-ringing. This Percussion is more than rhythm, it is sound. And above the fine web of Marimba and Hofmann's Percussion Steve Gorn conjures his Clarinet, his laszivous Bansuri and plays lulling and dazing notes. This is, with all it's playful and improvisatory attitude, also ritual music, but without pathetic Weightiness: Brightness, Effortlessness, Openess, Transparency. One would like to travel to this music's country of origin, if only one would know where it is.“

Christoph Merki, Tages-Anzeiger, Switzerland, June 15th, 2009

... Bathed in Guanajuato's autumn breeze this fervent duel of improvisations sported all possible resources: additionally to exposing their exquisite talent, their music interacted with the Ex Hacienda's natural elements in every moment, just as a lighting technician and a dresser would have draped the sun's reflex over some parts of the forum.

Like this a kind of mystical and spiritual gloss spread out in this concert of contemporary music in which the virtuosity of the three musicians was revealed in everyone of their interpretations.“

UnoMasUno, Mexico, October 20th, 2008

„...Shades of Time not only is about talent, but also about humanity...“

Juan Solís, El Universal, Mexico City

„...with inspired improvisations and as energetic as poetic percussion, Shades of Time lets you penetrate deeply into their melodic and atmospheric dreamworlds and soundscapes...“

Johannes Anders, Jazz'n'More, Switzerland

„... With mexican Marimbavirtuoso Raúl Tudón and New Yorker Steve Gorn on Bansuriflute and Sopranosax the Percussionist from Zurich (Georg Hofmann) formed a trio, which poetic music at times reminds of Indian Music then again of Balinese Gamelan... One is tempted to apply the label «Worldmusic» in the best sense of that term, as Hofmann is cautious in dealing with music of foreign cultures and thus differs positively from countless intents of musical Colonisation.“

Nick Liebmann, Neue Zürcher Zeitung, Switzerland

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technical rider

PA with 3 monitors (min.2 monitormixes), reverb
Flute and Sax: 1 SM58 or more and better
Marimba: 2 Condenser Microphones
Drums: 2 Bassdrum, 2 Overhead, 1 Djembé, 1 Framedrum,
2 Gongs
Percussion: 2 Microphones

shades of time

steve gorn raul tudon georg hofmann



„... three different cultures fantastically in balance...“
- Pierre Favre



Shades of Time's music is a contemporary form of World Music in the tradition of artists like Don Cherry, Oregon, Jan Garbarek or Dino Salluzzi. In Shades of Time the musician's quite different individual musical characters are fused and blended into one Bandenergy and one Overall-Bandsound.

Founded by Georg Hofmann in 2002 Shades of Time released two CDs – Dreaming Mexico (Quindecim, 2004) and „Siladette Awakening“ (dreamscape, 2008) - and played multiple tours in Mexico and Europe appearing at Festival Internacional Cervantino, Mexico, Aalener Jazzfest, Germany, Festival „Diesseits vom Jenseits“, Basel, Switzerland and Festival Frida Kahlo, Coyoacan, Mexico City.

Georg Hofmann and Steve Gorn met on an American Tour in 1999. Raúl Tudón and Georg Hofmann collaborate in duo since 2000, expanding their instruments' possibilities and entering a deep musical dialogue. Steve Gorn turned out to be the perfect match. Shades of Time's music features compositions of all the members and material surging from improvisations during rehearsal. The musician's joy to play together and their will to serve the music, themselves and the audience makes their concerts memorable.

Master Percussionist Pierre Favre on Shades of Time's 2nd CD "Siladette Awakening": "Despite the different musical Characters and cultural Backgrounds, this group is fantastically in balance. Each piece has a form and is clearly balanced, giving room to each musician and enabling a really interesting encounter".



Siladette Awakening - Demo

- 1 Folksong (Hofmann)
- 2 Agua de la Vida (Tudon)
- 3 Siladette Awakening (Gorn)
- 4 Sheet Metal Dance (Shades of Time)
- 5 Yin Yan (Tudon)
- 6 Bali (Shades of Time)
- 7 Izmet (Shades of Time)
- 8 Shades of Lalit (Shades of Time)
- 9 Dunes (Shades of Time)



Videos

You can watch several Shades of Time videos on YouTube. Search for „Georg Hofmann“ and get to them quick.



Steve Gorn

has performed Indian classical music and new American music on the bansuri bamboo flute and soprano saxophone in concerts and festivals throughout the world. A disciple of the late bansuri master, Sri Gour Goswami of Calcutta, he has been praised by critics and leading Indian musicians as one of the few westerners recognized to have captured the subtlety and beauty of Indian music. He also has composed numerous works for theater, dance and television and has recorded and performed with a wide range of artists including Paul Simon, Tony Levin, Jack DeJohnette, Don Cherry, Glen Velez, Leni Stern, Layne Redmond and Dave Liebmann

Raúl Tudón

was born in Mexico City. As a founding member of Tambuco Percussion Ensemble he is performing in the most important Festivals in Mexico, France, Great Britain, Portugal, Brazil, Japan, USA, Colombia, Argentina, Spain, Cuba, Germany and Uruguay among others since 1993. Tambuco worked with artists like Enrique Diemecke, Keiko Abe, Robert Van Sice, Glen Velez, Valerie Naranjo, Paul Elwood and Eduardo Mata and collaborated with Kronos String Quartet. Since 1991 Tudón is also a busy soloist performing his own repertoire of Marimbamusic, a repertoire incorporating all the technical possibilities the instrument offers. He composed 71 pieces for many different line ups including his solopieces considered as important contributions to the instrument's repertoire internationally.

Georg Hofmann

born in Zürich/Switzerland, Georg Hofmann is considered as one of the distinct european percussionists. He is a member of CarrNordHofmann Maddox and leads Georg Hofmann's Extensions. Hofmann has composed for theater productions, fashion shows, film and dance. He played concerts with Charles Gayle, Ernst Reijseger, Robert Dick, Trevor Watts, Jiri Stivin, Pierre Favre, Christoph Baumann, Hans Koch, Vinz Vonlanthen, Lucas Niggli, Gene Coleman among others. He is teaching at Konservatorium Winterthur/Switzerland and taught masterclasses at Columbia University, New York, Willamette University, Salem/Oregon and Escuela Nacional de Musica in Mexico City, and toured in Switzerland, Germany, France, Holland, USA, Mexico and Japan.